

Siderotype Report

An e-journal covering the science, history, conservation, aesthetics and practice of iron-based photographic printing

Siderotype Report

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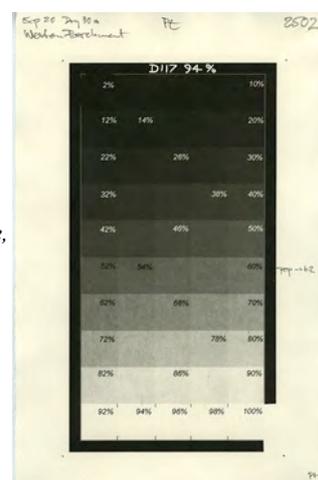
£5 single copy

Editor: P. Daskarolis

'Siderotype Report', a decidedly periodic descendant of the single-issue 'Siderotype Quarterly' originally released in 2006, is dedicated to furthering good practice and understanding in the area of iron-based photographic printing. We welcome submissions in English from practitioners world-wide concerning the siderotype processes and related issues. Siderotype!: amphitype, argentotype, argyrotypes, aurotype, breath print, brown line, chromatic photo, chrysotype, cyanotype, ferrogallic process, haemotype, kallitype, kelaenotype, Nakahara's process, palladiotype, pellet print, Phipson's process, platinotype, printout platinum, satista print, sepia platinotype, sepiatype and vandyke. – ed.

Contents:

- 1 **Weston Diploma Parchment Paper: Test Results**
by Mike Ware
Test results for palladium, platinum, platinum/palladium, new cyanotype new chrysotype and argyrotypes printing on Weston Diploma Parchment.
- 5 **Some (not only) Personal Reflections on Alternative Printing**
by Lukas Werth
A manifesto of process.
- 10 **Toning Cyanotypes – Recent Findings**
by Mike Ware
An overview of the use of gallate, tannic acid, trisodium phosphate, nickel, lead, thallium and borax to tone cyanotypes.
- 12 **Toned Argyrotypes**
by Mike Ware
Thoughts on the use of gold, platinum, and palladium to tone argyrotypes, with footnotes on glycerol/glycerine for dry climates.
- 14 **Fogged Image Diagnosis: An Algorithm for the Six Most Probable Causes**
by Mike Ware
A one page trouble-shooting guide to siderotype printing
- 15 **Large Format Digital Capture**
By Richard Kenward
Why a scanning back has replaced film in this 5 x 4 studio.



A 2% step chart printed in platinum on Weston Diploma Parchment.



Lukas Werth, *Awaiting the Vision*, chrysotype, the cave of Bari Imam, Pakistan.

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SidQ

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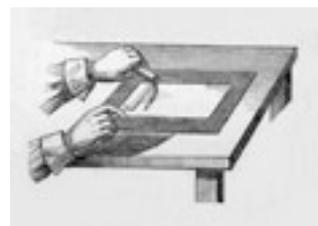
Celebrating Siderotype!

Amphitype, argentotype, argyrotypes, aurotype, breath print, brown line, chromatic photo, chrysotype, cyanotype, ferrogallic process, kallitype, kelaenotype, Nakahara's process, palladiotype, pellet print, Phipson's process, platinotype, printout platinum, satista print, sepia platinotype, sepiatype, vandyke.

In honour of the long-awaited release of *Gold in Photography* and *The Chrysotype Manual*, SidQ brings you this special edition featuring the work of Mike Ware.

Contents:

- .mov file **NanoDemo: Coating Paper Using a Glass Rod**
Short film showing coating of paper with sensitiser using a glass rod. Audio commentary by Mike Ware. QuickTime format, running time 1:35 minutes.
- 1 **News from the Talbot front**
by Larry J. Schaaf
- 2 **Interview:** SidQ speaks with Mike Ware on digital photography, brushmarks and gold.
- 3 **A Chronology of Siderotype**
by Mike Ware
A siderotype timeline from 1648 to the present.
- 8 **A Golden Legend: Chrysotype Re-invented**
by Mike Ware
A chrysotype history 'short-course'.
- 12 **Historical Iron-based Printing Processes: Chemistry and Conservation of Siderotypes**
by Mike Ware
Covers argentotype, cyanotype, platinotype & chrysotype in detail, with reference to and implications for all siderotypes.



This quarter's *NanoDemo* shows the use of a glass rod to spread sensitiser, a practice known from the 19th century.

Next Issue – Autumn 2006 – Toning Cyanotypes

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