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Introduction

The Siderotype Manual: workshop notes is intended as a companion and extension of Mike Ware's *The Chrysotype Manual: The Science and Practice of Photographic Printing in Gold*. Together, the two works provide the most up-to-date, detailed and comprehensive instruction in photographic printing utilising silver, gold, Prussian blue, platinum and palladium. The processes covered represent the primary core of iron-based or siderotype printing – argyrotype, new chrysotype, new cyanotype, and platino-palladiotype.

The *workshop notes* provide a succinct history of each process, chemical details, necessary apparatus and equipment, process-specific notes, details of coating, drying, negative density, wet processing procedures and toning.

The Chrysotype Manual presents detailed material covering ultraviolet lighting, characteristics of negatives, drying and flattening prints, suppliers of equipment and chemicals, manufacture and characteristics of paper, chemical practice, three versions of the chrysotype sensitiser and an appendix containing technical details unavailable elsewhere.

These texts together represent the past 30 years of research by Mike Ware and are the culmination of his work in the siderotype processes. For a history of early siderotype photography, Mike Ware's *Gold in Photography: The History and Art of Chrysotype* is recommended.